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1929

# PEONIES



*Descriptive  
Catalogue*

PARKVIEW PEONY  
GARDENS

*Floyd Bass, Proprietor*

INDIANAPOLIS, INDIANA









*The*  
*Parkview Peony Gardens*  
*of Indianapolis*

ARE located four miles northwest of Monument Circle at the intersection of West Riverside Parkway and Lafayette Road, which is now known as U. S. Highway No. 52. The Gardens at this location consists of five acres of ground purchased expressly for the purpose of having a central location, that is easily accessible from any part of Central Indiana. Here we maintain specimen plantings of peonies for the public to select varieties from during the flowering season. Large plantings of some of the best varieties for cut flowers are grown, both for show and cut blooms.

An extensive planting of the better varieties of iris are also grown here, and specimen plantings of these are grouped side by side for the convenience of the public to compare and select varieties for their own gardens.

Visitors are always welcome, and especially during the blooming season.

Seven miles north of this location, at the intersection of West Sixty-second Street and the Guion Road, a thirty-seven acre farm has been purchased, and large plantings of peonies for our root trade are planted here. As a result, we have plenty of ground on which to plant new blocks of peonies each and every year on ground prepared especially for root growth. These plants, from which we fill our orders, develop a splendid root system and are free from disease.

We do not maintain a business office at the last named location, but transact all business through our Indianapolis office located at the following address:

*Parkview Peony Gardens*  
FLOYD BASS, *Proprietor*

West Riverside Parkway and Lafayette Road  
INDIANAPOLIS, INDIANA



## *Herbaceous Peonies*

OF ALL hardy perennials the peony is the most desirable. In the beauty of delicate coloring and texture of petals it equals the rose, while for massive boldness it rivals the regal chrysanthemum. It is of exceedingly easy culture, exempt from disease and insect depredations, and perfectly hardy. Although they will thrive in a surprising manner under the utmost neglect, they should have proper attention and care, to obtain the finest results.

No other perennial is of more permanent value. The first cost is the only cost, and they continue to increase in size and value for many years. The foliage is a rich, glossy green, which makes the plant very ornamental even when out of flower.

Peonies may be planted in almost any conceivable place; as single specimens, in large or small beds, or among other hardy garden flowers, or at intervals along the border of shrubs. The best time to plant peonies is from about September 1st until the ground freezes, September being the best month in which to plant, as the plant will start growing immediately, and has a better chance of blooming the following spring. Almost any soil will suit them, provided it is well drained and is not too sandy or gravelly. If the soil is very poor, enrich well with well rotted manure (never use fresh manure) or change the poor soil for some good soil. Dig the bed up to a depth of about eighteen to twenty-four inches, and set the plants from three to four feet apart. The eyes should be about two inches below the surface of the ground. While setting the plant press or tamp the earth firmly around the root, but be careful not to injure the young eyes on the crown. Then leave the soil above the eyes loose.



If you wish to mulch the plants during the winter, put good clean straw on the plant after a fairly good freeze. The object of mulching is not to keep the plant from freezing but to keep the frost in the ground. Cut the dead tops away about November 1st and burn them.

## *General Instructions*

### *Orders*

Your selection should be made and order sent in as early as possible, as September and October are the two best months in which to plant peonies. Be sure and write your name, postoffice, county and state very plainly; also express office if different from postoffice. An acknowledgement of your order will be sent immediately upon receipt of same, so that you may have proper notification of our having it correct in every detail.

### *Shipments*

Your order will be sent either by parcel post or express, depending on the weight and bulk, unless otherwise instructed. Local orders may be called for at the Gardens at your convenience. However, we should be notified a day or two in advance to enable us to have your order prepared.

### *Terms*

Cash with order unless special terms have previously been arranged. C. O. D. orders will be sent upon receipt of a payment of at least 25 per cent of the total amount of order before shipment. Orders called for at the Gardens may be paid for at time of receiving them.

### *Size of Roots*

All roots will be vigorous and healthy with from three to five eyes, with a well-balanced root system divided from young thrifty stock.

Do not make the mistake of thinking you need a clump when you buy a peony.

A clump may have any number of eyes and very little root and mean nothing. You will get better results in the future if you will let your grower do the cutting and take the standard division of three to five eyes.

## *Guarantee*

All plants supplied by us are guaranteed to be vigorous and healthy when received. Should any error occur in labeling, or otherwise, and any stock supplied eventually prove untrue, we will replace it with true stock.

## *What We Do Not Guarantee*

We do not guarantee our plants to grow in your garden. All guarantee ceases when shipments reach the purchaser in good condition, and we assume no responsibility for what may happen to them thereafter. We cannot insure the life of plants, and we make no guarantee, expressed or implied, covering their successful culture after they have passed beyond our control. Examine shipment promptly on arrival and report at once any item that is not acceptable. We will gladly make quick and satisfactory adjustment at that time. When shipment is not acceptable on these terms, there is no sale.





## *Varieties and Descriptions*

The rating of various varieties as shown was established by a vote of the members of the American Peony Society in 1921 and 1925. This rating is based on a scale of 10, which represents excellency; 9, high quality; 7 and 8, good quality; while below 6 is unworthy of cultivation.

These rating figures will serve as a guide in determining the quality of almost any variety under consideration. We have shown the rating. For instance—Baroness Schroeder (Kelway 1889) 9.0., denoted that this variety is rated at 9.0 and was introduced by Kelway in the year 1889.

ADOLPHE ROUSSEAU (Dessert and Mechin 1890) 8.5.

Very dark velvety red with garnet hues. Large semi-double flowers with large shell-shaped petals. Early midseason, tall and erect grower. A good landscape variety.

ALFRED de MUSSETT (Crousse 1885) 7.9.

Flesh white with a blush center and flecked crimson. Large and compact flower, rose type, midseason. Medium tall with slender erect stems. A free bloomer and good for cutting and landscape use.

ARLEQUIN (Dessert 1921) 8.1.

The broad guard petals are lilac pink, the center is straw yellow and lilac. This midseason flower is variable in form and tint, many of the side buds being of the Japanese type, while the terminal buds show a tendency to double.

ASA GRAY (Crousse 1886) 8.1.

Guard petals are salmon flesh, the center pale lilac thickly sprinkled with minute dots of deeper lavender. The general color effect is a delicate lavender pink, and the large flowers of

semi-rose type are midseason, with erect stems of medium height.

AUORE (Dessert 1904) 8.0.

Flesh pink tinted lilac. These large fragrant flowers of semi-rose type have a collar of lighter colored petals intermixed with stamens surrounding a center of wider petals, which are occasionally flecked carmine. A free mid-season bloomer, medium tall and erect.

AVALANCHE (Crousse 1886) 8.7.

Pure white with a light cream center, and with a hair line of red on the edge of the center petals. Large convex flower, very compact, rose type, on strong very erect stems of medium height. Midseason. This variety is one of the first to show above the ground and quite often gets frosted.

BARONESS SCHROEDER (Kelway 1889) 9.0.

Flesh white changing to pure white. Fragrant, compact globular flower of large size and perfect form, rose type, and late midseason. Medium height and nearly erect. Of good substance and keeping quality and one of the most beautiful white peonies in existence.

CHARLES McKELLIP (Brand 1907) 7.8.

Rich bright red, with broad crinkly petals. A large loosely-built flower of semi-rose type. Midseason.

CHESTINE GOWDY (Brand 1913) 8.4.

Guard petals silvery pink, with a collar of creamy yellow surrounding a center of pink similar in color to the guards and prominently splashed crimson. A large cone-shaped flower of crown type, fragrant, late midseason. Tall with slender but strong stems.

CLAIRE DUBOIS (Crousse 1886) 8.7.

Rich clear satiny pink delicately shaded lavender and overlaid with a sheen of silver. Large globular flower with incurving and overlapping petals. Rose type, late midseason. Medium height and erect.

COURONNE D'OR (Calot 1873) 8.1.

Pure white flecked crimson with a circle of golden stamens reflecting through the petals. Large size and perfect form, semi-rose type, and slightly fragrant. Late midseason. A profuse bloomer, with stems of medium height and nearly erect. A good landscape and cut-flower variety.

DORCHESTER (Richardson 1870) 7.7.

A medium size flower on slender stems of medium height. Hydrangea pink. Fragrant,

rose type blooms that are very full and of perfect form. Not a good bloomer until well established. Late.

DUKE OF WELLINGTON (Calot 1859) 7.8.

White, bomb type flower with a sulphur yellow cast. Midseason. An old variety but still popular.

DUCHESSE de NEMOURS (Calot 1856) 8.1.

Sulphur white without flecks, with a greenish tinge in the center. An early crown type flower that is very beautiful when half open. Medium tall and nearly erect. A good cut flower.

EDULIS SUPERBA (Lemon 1824) 7.6.

Bright clear deep pink with a scant collar of narrow light lilac petals. Very fragrant, large loosely-built flowers of the flat crown type. Early, medium height, strong and erect.

ELLA CHRISTINE KELWAY (Kelway 1899) 7.3.

Flesh pink of even tint. Very fragrant. A large, globular, compact flower of rose type. Midseason. Medium height and erect. Kelway has apparently sent out two varieties under this name; this one is very much the better of the two, and answers Kelways description. The rating was probably made on the other one.

ELWOOD PLEAS (Pleas 1900) 8.7.

Beautiful shade of shell pink. Fragrant, compact flower of fine form. Rose type, late midseason. Medium height and erect.

ENCHANTRESSE (Lemoine 1903) 8.9.

Creamy white with guard petals flecked crimson. Fragrant, very large, globular flower of rose type. Very late. Tall erect strong grower. This variety is so double and so late that sometimes the buds do not open properly in our hot June weather.

EUGENE VERDIER (Calot 1864) 8.3.

Guard petals lilac white, collar shaded yellow and salmon, and the center is flesh pink. Fragrant, cup-shaped, crown type. Late midseason. Rather dwarf, heavy stiff stems, and very erect. La Indispensable, which is tall and spreading, is sometimes sold for Eugene Verdier, which is probably the cause of its being confused with Eugenie Verdier.

EUGENIE VERDIER (Calot 1864) 8.6.

Light hydrangea pink, the center deeper and flecked crimson. A very large flat flower of semi-rose type and fragrant. Midseason. Tall and spreading, and very distinct from Eugene Verdier.

EXQUISITE (Kelway 1912) 8.5.

Deep rosy pink tipped silver. A semi-double that blooms in midseason and having medium tall erect stems. There is a Jap type peony of the same name.

FELIX CROUSSE (Crousse 1881) 8.4.

Bright ruby red of even shade. Bomb type. Midseason. Medium tall stems with a spreading habit. A good commercial cut-flower.

FESTIVA MAXIMA (Mieliez 1851) 9.3.

Pure paper white with the center flecked crimson. A fragrant, extra large, compact, globular flower of rose type. Early. Tall, strong and nearly erect. An old favorite.

FLORAL TREASURE (Rosenfield 1900) 7.5.

Clear pink, lighter at the center. Very fragrant. A large and well formed flower of rose type. Midseason. Medium height and erect.

FONTENELLE (Rosenfield 1915).

Clear brilliant crimson. Not as large as Karl Rosenfield, but nearly as fine a color. Has good form and is semi-rose type. Early midseason. Medium to tall stems that are strong and erect. Some years the stamens are more prominent than others.

FRANCIS WILLARD (Brand 1907) 9.1.

Blush white changing to pure white, with an occasional touch of carmine. A flower of semi-rose type that is a free bloomer and of fine form. Late midseason. Medium height, strong and erect. One of Brand's best introductions.

FRANKIE CURTIS (Vorhies 1924) 9.3.

Pure white with light pink shading in the center. A large, bomb type bloom on the order of Mons. Jules Elie. Early midseason. Tall, strong and erect.

GENE STRATTON PORTER (Rosenfield 1925).

Pure immaculate white. A perfect rose type, that is cup shaped with incurving petals growing shorter toward the center. Midseason. Tall and erect. A free bloomer.

GEORGIANA SHAYLOR (Shaylor 1908) 8.9.

Pale rose pink with a few flecks of crimson. Very large flat flower of semi-rose type. Late midseason. Medium height and erect.

GIANT (Kelway).

Deep rose pink. A very large compact flower of rose type. Midseason. Medium height and slightly spreading habit. Of good lasting quality.

GIGANTEA (Calot).

See Lamartine (Calot).



GINNETTE (Dessert 1915) 8.6.

Soft flesh pink with salmon tints at the base of the petals. The center is frequently flecked crimson. Fragrant, cup-shaped bloom of semi-rose type. Dwarf and upright.

GISMONDE (Crousse 1895) 8.2.

Flesh pink deepening to rose at the center. A fragrant, globular bloom of rose type that is late. Tall and erect.

GOLDEN HARVEST (Rosenfield 1900) 7.3.

Pale pink and creamy white with apricot and salmon intermixed. Fragrant. A globular, medium compact, bomb type flower that blooms at midseason. Dwarf and erect.

GRANDIFLORA (Richardson 1885) 8.8.

Bright shell pink overlaid with delicate tints of lavender and salmon. Very large, flat, rose type flower that blooms very late. Medium height and spreading. A good bloomer when well established. Does not always open good in this locality on account of our extreme hot weather in June.

GROVER CLEVELAND (Terry 1904) 8.2.

Dark crimson. A large, compact, flat rose type flower blooming at late midseason. Medium height and nearly erect. Is not a reliable bloomer, but some years it shows up as good or better than the other reds.

HARRY L. RICHARDSON (Rosenfield 1925).

Clear deep bright red or crimson. Perfect rose type. Unusually sweet fragrance seldom found in the red peonies. Very late; blooming at the same time as Rubra Superba, but unlike Rubra Superba, this variety is a free, reliable bloomer, even on young plants.

JAMES KELWAY (Kelway 1900) 8.7.

Flesh pink fading to flesh white. Large flower of fine form with broad rounded petals, and



shows some stamens. Semi-rose type. Early midseason. Tall and vigorous.

JUBILEE (Pleas 1908) 8.9.

Flesh white, fading to pure white. Petals narrow and loosely arranged, giving the flower a feathery effect. A large flower of rather flat rose type on stems that are not strong enough to support the immense blooms. Splendid for cut flowers but not very good for landscape use on account of the weak stems.

JUDGE BERRY (Brand 1907) 8.6.

Light pink fading to almost white. A large, flat, semi-rose type flower, that blooms very early. Medium height.

KARL ROSENFELD (Rosenfield 1908) 8.8.

Dark velvety crimson, clear and brilliant without a trace of purple. Very large, compact and of fine form. Semi-rose type. Early midseason. Strong and very erect stems that are medium to tall in height. Of all the reds this is about the best all around variety. Being a very reliable bloomer, it makes a splendid commercial cut flower and also is fine for landscape use.

KELWAY'S GLORIOUS (Kelway 1909) 9.8.

Second only to Le Cygne of the whites. Opens with a suffusion of flesh pink changing to white. Guard petals tinted pink and slightly streaked carmine on the back. Very large and full. High and globular with a cupped center. Rose type. Medium height and erect strong stems.

LAFAYETTE (Dessert 1904) 7.8.

Medium to deep pink of even shade with a silvery reflex. Very sweet fragrance. A large and very double flower of flat rose type, that has very good keeping qualities. Midseason. Medium height and erect.

LA FRANCE (Lemoine 1901) 9.0.

Apple blossom pink with the guard petals splashed crimson. Fragrant. A very large, compact, rose type flower. A free bloomer. Tall, strong and erect.

LA PERLE (Crousse 1885) 8.5.

Rosy flesh pink with a silver border and flecked carmine. Very fragrant. Very large, globular, compact flower of rose type. Late midseason. Medium tall, very strong and upright. Splendid for cut flowers and landscape use.

LA ROSIERE (Crousse 1888) 8.3.

Creamy white with a straw yellow center. Fragrant, large flat semi-double flowers that



are most attractive when not disbudded, as all of the buds open at the same time, making a cluster of flowers on one stem. Early midseason. Nearly erect, and of medium height. A wonderful landscape variety.

LA TULIPE (Calot 1872) 7.5.

Blush or very light pink with carmine stripes on the outer side of the petals. Loose flat flower of semi-rose type. Midseason. Tall, strong, and erect.

LADY ALEXANDRA DUFF (Kelway 1902) 9.1.

Delicate pale pink fading to white. Terminal buds on established plants make large flat cup shaped flowers, and the side buds make semi-double ones. Semi-rose type. Midseason. Tall and erect. A wonderful flower when the plant gets well established.

LA VESTALE (Calot 1870) 7.1.

Creamy white slightly tinged lilac. Spicy fragrance. A very attractive flower resembling an immense double water lily. Crown type. Early midseason. Medium tall and nearly erect.

LAMARTINE (Calot 1860) Syn. Gigantea. 8.2.

Pale lilac rose shading darker toward the center. Spicy fragrance. Very large flower of rose type. Tall and spreading. Usually called Gigantea to distinguish it from the variety Lamartine originated by Dessert.

LAURA DESSERT (Dessert 1913) 8.8.

Creamy white guards with a dome shaped center of light canary yellow. Fragrant. Large perfect shaped flower classed as a rose type but quite often appears as bomb type. This variety vies with Primavera in being the nearest approach to a yellow in the Chinese Peony, and in our opinion, Laura Dessert is much the better of the two. Early midseason. Medium height and erect.

LE CYGNE (Lemoine 1907) 9.9.

This splendid flower that rates the highest of them all is very appropriately named "The Swan." Its color is creamy white with a greenish tinge in the heart. An immense flower with incurved regular petals, and of a perfect rose type. Midseason and medium tall with strong stems. Not a fast propagator, but gives typical bloom on young plants.

LILLIAN GUMM (Gumm).

Apple blossom pink shading lighter at the tip of the petals, with a fiery carmine pink at the base that lights up the whole flower. A fra-

- grant, very large, globular bloom cupped at the center and with broad lacinated petals. Rose type. Late midseason and of medium height and erect. Fine in every way.
- LIVINGSTONE** (Crousse 1879) 8.1.  
Soft pink of medium shade, tipped silver and flecked crimson. Large very compact flower of perfect rose type. Medium height, strong and nearly erect. Late midseason.
- LONGFELLOW** (Brand 1907) 9.0.  
Bright deep cherry crimson. High and compact bloom of semi-rose type. Late midseason, and tall, erect stems.
- LORA DEXHEIMER** (Brand 1913) 8.4.  
Deep crimson shading deeper at the center. Large flat flower of semi-rose type. Early midseason, and of medium height. A good bloomer when well established.
- LOVELINESS** (Hollis 1907) 8.8.  
Uniform hydrangea pink fading to lilac white. Fragrant. Large flat flower of rose type. Late. Medium height and erect. Opens fine when we have a cool late season, but with extreme heat the buds often do not open.
- MME. AUGUSTE DESSERT** (Dessert 1899) 8.6.  
Soft pink tinged carmine and splashed crimson. Fragrant, large flat flower with a conspicuous ring of stamens. Semi-rose type. Early midseason. A free bloomer of medium height and erect.
- MME. BOULANGER** (Crousse 1886) 7.8.  
Soft glossy pink tinged lilac with a silvery reflex. Large compact flower of rose type. Late midseason. Medium height and nearly erect.
- MME. de GALHAU** (Crousse 1883) 7.5.  
Delicate glossy pink, tinged flesh and salmon. Fragrant, large, compact and globular. Erect stiff stems, very tall. Rose type, and very late. Does not open good every year as the large buds sometimes water-log and scald in the hot sun.
- MME. de VERNEVILLE** (Crousse 1885) 7.9.  
White with a blush center tipped with carmine. Fragrant, perfect bomb type. Dwarf to medium height, and very erect, with foliage very close to the ground. Early. A popular commercial cut flower, and an equally good landscape variety. Should have a higher rating.
- MME. de TREYERAN** (Dessert 1899) 8.2.  
Flesh white covered with minute dots of lilac pink, and center petals marked crimson. Very

fragrant, semi-rose type flower of dwarf to medium height. Early midseason.

MME. EMILE GALLE (Crousse 1881) 8.5.

Translucent lilac with an opalescent shading of shell pink changing to milk white at the center. Very dainty coloring. Large flat flower of rose type. Late midseason, and of medium height.

MME. EMILE LEMOINE (Lemoine 1899) 8.9.

Milk white suffused with pink changing to white, and splashed carmine. Fine shaped flower of semi-rose. Midseason. Tall and erect. A free bloomer and very desirable.

MME. FOREL (Crousse 1881) 7.7.

Glossy pink with a silvery reflex and center shaded deeper. Fragrant, large compact flower of rose type. Late midseason. Medium height and very spreading habit. Better for cut flowers than landscape use.

MME. JULES DESSERT (Dessert 1909) 9.4.

White overlaid with delicate tints of pink and buff, and splashed carmine. A large and well formed flower with long broad petals. Semi-rose type, and late midseason. Tall and erect.

MLLE. LEONIE CALOT (Calot 1861) Syn.

Mons. Charles Leveque. 8.1.

Delicate rose white shading deeper lilac pink toward the center, with center petals tipped carmine. Fragrant, medium size flower of very stiff texture. Rose type and early midseason. Medium tall and spreading habit.

MARCELLE DESSERT (Dessert 1899) 8.2.

Milk white with center flecked crimson. Large flowers with broad guard petals and a high conspicuous crown. A free bloomer and very fragrant. Rose type. Tall and erect with coarse glossy foliage. Late frosts sometimes cause buds to open one sided, but they develop into perfect flowers when open full. A good landscape variety.

MARGUERITE GIRARD (Crousse 1892) 8.4.

Hydrangea pink changing to cream white with center petals minutely flecked carmine. Large full flower of semi-rose type. Late. Medium height and spreading habit. As the flower opens a conspicuous ring of stamens show, but these are later concealed, and makes a very pleasing bloom.

MARIE CROUSSE (Crousse 1892) 8.9.

Delicate shell pink with salmon tints. A fragrant, large, loose, bomb type flower that

blooms at midseason. Medium height with slender but strong stems.

MARIE JACQUIN (Verdier) 8.3.

Delicate flesh white. Semi-double. One of the best of this type. Midseason, medium height and erect. Splendid in clusters, and variable in shape from single on young plants to full double on strong stems of old ones.

MARIE LEMOINE (Calot 1869) 8.5.

Pure white shading to cream white at the center with an occasional carmine splash. A fragrant, large and very compact flower on dwarf but very erect stiff stems. Rose type, and very late. This variety, like most of the late very double varieties, sometimes blasts in the heat of early June. Very fine farther north.

MARTHA BULLOCH (Brand 1907) 9.1.

Soft rose pink. Enormous cup shaped flower of rose type. Late, tall, vigorous and erect.

MARY BRAND (Brand 1907) 8.7.

Deep red with silky sheen. Large, semi-rose type. Midseason, medium height and nearly erect.

MAUDE L. RICHARDSON (Hollis 1904) 8.5.

Pale lilac rose, lighter toward the center. A fragrant, large flat flower that blooms late. Tall and erect.

MEDIA (Kelway).

Deep pink of perfect form. Very large and full, perfect rose type. Early midseason, medium height and spreading habit. The buds open slowly and sometimes water-log, thus making an imperfect flower.

MILTON HILL (Richardson) 9.0.

Pale lilac rose with opalescent tints of salmon pink. Very large, perfect rose type flower. Medium height and erect and blooms very late. One of the finest.

MIREILLE (Crousse 1894) 7.7.

Pure white. Large and very double. Fragrant. Tall and erect and blooms very late. Buds often blast in the heat of June in this locality.

MODESTE GUERIN (Guerin 1845) 7.8.

Very dark bright pink tinted carmine. A fragrant, large, compact, bomb type flower that is very showy. Early midseason. Medium height. One of the best early deep pink varieties.

MONS. DACHUTRE (Kelway).

Medium shade of soft pink splashed with a darker pink throughout the flower. Very large and compact with a high crown. Midseason, medium height, and nearly erect.

MONS. DUPONT (Calot 1872) 8.3.

Cream or ivory white tipped carmine. Large, compact, semi-rose type flower that is very tall and nearly erect. Late midseason. A good reliable variety and a good cut flower.

MONS. KRELAGE (Crousse 1888) 7.7.

Deep current red. A distinct color. Large compact, semi-rose type flower that blooms at late midseason. Medium height and erect.

MONS. JULES ELIE (Crousse 1888) 9.2.

Satiny pink with amber yellow tints and silvery reflex. Fragrant, very large and compact flower with the center resembling a huge chrysanthemum. Perfect bomb type and early. Medium to tall strong stems of a gracefully spreading habit. One of the best of the peony world.

MONS. MARTIN CAHUZAC (Dessert 1899) 8.8.

Very dark crimson maroon with a metallic reflex. Fairly compact, semi-rose type flower that blooms early. Medium height and nearly erect. Side buds and terminals on new plants or weak stems tend to come semi-double. A very striking variety and one of the darkest good peonies.

MONT BLANC (Lemoine 1899) 8.4.

Milk white with the center slightly tinted rose. Very large, flat and compact flower of medium height. A fragrant, rose type, free blooming variety on strong stems. The blooms are generally too large for the stems to hold them erect.

MRS. A. M. BRAND (Brand 1925) 9.6.

Pure white of immense size with broad petals. A very late, rose type flower on stems of medium height.

MRS. EDWARD HARDING (Shaylor 1918) 9.3.

Pure white, suffused with a delicate golden reflection from the stamens. A semi-rose type flower on tall strong stems that bloom at late midseason. Very vigorous grower and a reliable bloomer.

OCTAVIE DEMAY (Calot 1867) 8.5.

Blush or very light pink fading to white and tipped carmine. Crown type and early. Dwarf and very erect.

PERETTE (Dessert 1921) 8.3.

White slightly tinged flesh with a straw yellow center marked carmine. A loose semi-double flower that is fragrant and a free bloomer in clusters. Erect.



*Karl Rosenfield*

**PERFECTION** (Richardson) 8.0.

Light pink changing to flesh white. Very large, full, rose type flower that blooms late and is fragrant. Tall and erect. Often opens poorly in this locality.

**PHILIPPE RIVOIRE** (Riviere 1911) 9.2.

Bright dark velvety crimson of perfect form, and very fragrant. True rose type, late mid-season, of medium height and erect. Really the finest red in the peony world.

**POLYPHEMUS** (Kelway).

Medium shade of soft pink. Midseason, and of medium height.

**PRIMAVERE** (Lemoine 1907) 8.6.

Guard petals deep creamy yellow, center petals sulphur. Bomb type and midseason. Tall strong grower, nearly erect. Resembles Laura Dessert, which is earlier and better in our



opinion, and both should be cut and opened indoors to retain the yellow effect.

REINE HORTENSE (Calot 1857) 8.7.

Uniform hydrangea pink with the color minutely flecked on a white background, and splashed carmine. A very large, flat, compact, semi-rose type flower on tall, nearly erect stems. Midseason. A very vigorous grower.

RICHARD CARVEL (Brand 1913) 8.8.

Bright crimson. Large, bomb type flower that is an early free bloomer. A tall, strong grower.

ROSA BONHEUR (Dessert 1905) 9.0.

Brilliant light pink of even shade. The guard petals are flecked crimson. A very large, rose type flower of fine form. Late midseason, dwarf and erect.

RUBRA SUPERBA (Richardson 1871) 7.2.

Rich deep crimson. A fragrant, large, compact, rose type flower that blooms very late. Tall, nearly erect. Not a good bloomer until about the third year from planting, but very desirable on account of being such a late variety.

SARAH BERNHARDT (Lemoine 1906) 9.0.

Clear deep apple blossom pink with silvery tipped petals. Fragrant, large, semi-rose type flower on tall, strong and erect stems.

SOLANGE (Lemoine 1907) 9.7.

Deep creamy white suffused with a reddish golden light. Extra large size with broad rounded petals. A high globular flower with a cupped center, and of perfect rose type. Late. Medium height and a strong grower. Very fine in every way.

SOUVENIR de L'EXPOSITION UNIVERSELLE (Calot 1867) 7.6.

Brilliant clear deep pink of an even shade. Fragrant, large and very double. Rose type, and a flower of fine form. Midseason, and of medium height and spreading habit. A good cut flower.

SOUVENIR de LOUIS BIGOT (Dessert) 9.1.

Dark rich salmon pink with silvery lights. A very large convex flower with lacinated petals. Rose type, medium tall and erect. Midseason. Darker than Walter Faxon with carmine in the center instead of the pink of Walter Faxon.

THERESE (Dessert 1904) 9.8.

Brilliant light pink with lavender tints, becoming lighter towards the center. A fragrant,

large, rose type flower of fine form. Midseason, medium tall, and erect, strong stems. Rated one of the three best peonies.

TOURANGELLE (Dessert 1910) 9.4.

Pearl or creamy white shaded with delicate salmon and La France rose. A very fragrant, cupped shaped flower of rose type, on medium tall willowy stems which should have support. Late. In texture and coloring this is one of the most beautiful of all peonies.

TRIOMPHE de L'EXPOSITION de LILLE (Calot) 1865.

Hydrangea pink splashed with carmine tints. A large, compact flower of fine form. Semi-rose type. Late midseason. Medium tall and of a spreading habit.

UMBELLATA ROSEA (Dessert 1895).

Violet rose guard petals with an amber white center of variable form and color. Very early, medium tall, and erect.

VICTORIE de LA MARNE (Dessert 1915) 8.2.

Velvety purple red with silvery reflex. A very large, loose, globular flower of rose type. Midseason, medium tall, and strong.

WALTER FAXON (Richardson 1904) 9.3.

Clear pink. The nearest approach to true pink of any peony. A rose type flower that blooms or opens better indoors so that one may retain the beautiful color. Late midseason, medium tall and erect.

### *Single Peonies*

These are of the form of a wild single rose, having a single row of petals surrounding a tuft of golden stamens.

ALBIFLORA Syn. The Bride; La Fiancee (Dessert 1902) 8.4.

A very large flower with long rounded white petals. Very early. Tall and strong.

CLIO (Peterson) 7.6.

Soft bright pink shading lighter at the edges. Medium tall and erect.

DEPARTING SUN (Wilkus).

The petals are a uniform deep cherry red that show in charming contrast with the bright golden stamens in the center. A very large flower. Midseason. Not to be confused with the Japanese type peony of the same name.



PRIDE OF LANGPORT (Kelway 1909) 8.9.  
Lilac pink. Very large flower with the petals broad and rounded. The plant is tall and strong with slender wiry stems that carry the flowers in clusters. The highest rated pink single.

PRINCESS MATHILDE (Dessert 1908) 7.2.  
China pink splashed and tipped silvery white. Early. Medium height and erect.

STANLEY (Kelway) 7.8.  
Large, very dark crimson petals surrounding the center of bright golden stamens. Early midseason. Not to be confused with the double pink of the same name.

### *Japanese Peonies*

The Japanese peonies resemble the single peonies in that they have wide guard petals, but instead of a tuft of pollen bearing stamens in the center they have a tuft of narrow petaloids.

AMA-NO-SODE (Japan) 9.2.  
One of the best Japanese peonies. The single row of petals are long, evenly rounded, forming a perfect cup of bright rose pink. The staminodes are yellow at the base, with the flattened upper-half chamois yellow, edged yellow and faced with same shade of pink of the petals.

EXQUISITE (Japan 1912) 8.9.  
A truly exquisite variety. Large flowers with cupped guard petals of purest white enclosing a center of short filamentous petals that are pale sulphur-yellow as the flower opens, changing to white. Strong grower and flowers very lasting.

LOU SHENK (Rosenfield 1927).  
Pink of medium shade with staminodes yellow. A profuse bloomer.

MIKADO (Japan) 8.6.  
A uniform shade of crimson with staminodes chamois-yellow faced crimson. Strong and erect.

ONAHAMA (Gumm 1923).  
Very large uniform flowers with a single row of smooth petals, cupped at the tips, of brilliant bluish crimson, and a full rounded center of partially transformed staminodes, faced with crimson and heavily bordered chamois. Tall, upright, and vigorous. Midseason. A profuse bloomer, and exceedingly fine in every way.

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